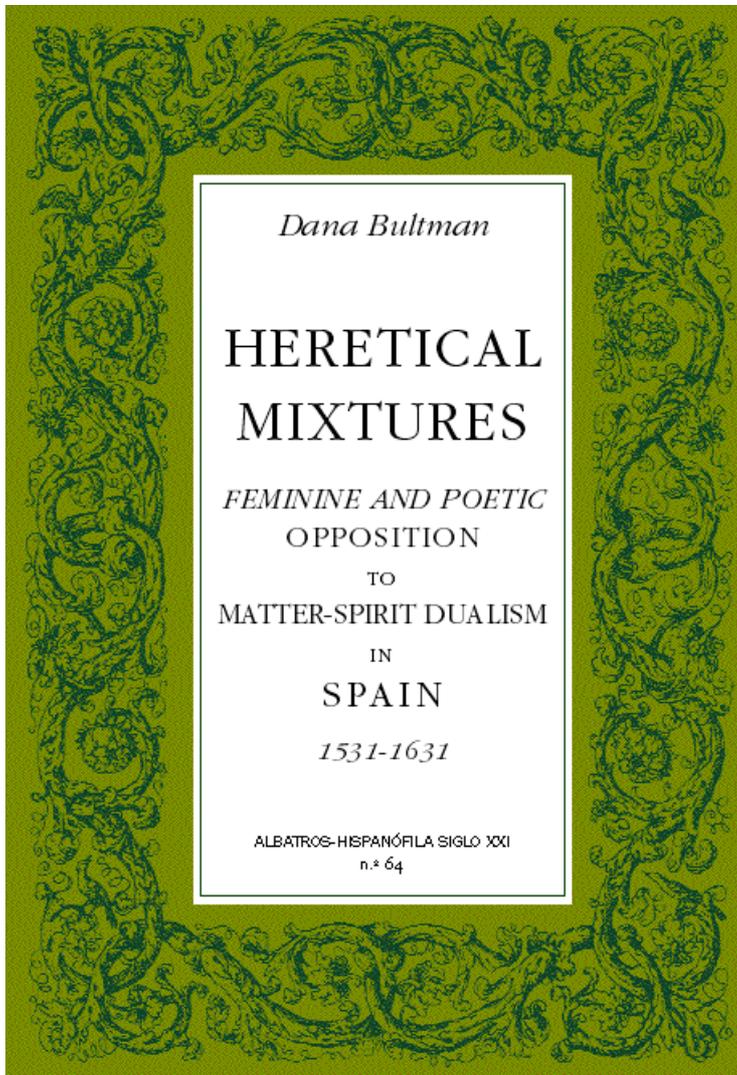




ALBATROS-HISPANÓFILA SIGLO XXI

NEW!



An analysis of literature's role in theological controversy, *Heretical Mixtures* is written for readers interested in unconventional currents in Europe's intellectual history. Its author argues that religious writers' affirmations of sensuality and the human will, made at the height of the Inquisition's subjugation of spiritual freedoms, were subsequently conserved and developed by both male and female lyric poets in opposition to prevailing Counter-Reformation orthodoxy. An interpretation of poetry's significance during a time when women's agency, the value of the will, and the positive worth of the material world were challenged, this book is distant from typical analyses of debates surrounding the reception of *culterano* lyric poetry. Enigmatic women are brought to the forefront, while the contours of the environments within which they functioned are clearly established. This study's conjunction of lives and texts, including those of Francisco de Osuna, María de Cazalla, Francisca Hernández, Cristobalina Fernández, and Luis de Góngora, details how the conceptual link between femininity and materiality impacted both women's claims to intellectual agency and definitions of the language judged appropriate to poetry. The ideological conflict subtending these struggles is interpreted within a cultural matrix of the ethical and theological divide between Stoicism and Augustinianism. An analogy is made between the "heresy" of certain secular literary works and that of heterodox religious belief. Both *culterano* poetry and affective spirituality, through their shared refusal to accept the rational intellect as the supreme human faculty, are shown to have challenged the matter-spirit dualism upon which justifications for hierarchies of social authority depended in Early Modern Spain. *Heretical Mixtures* is rich with supporting historical detail, drawn from an extensive bibliography of secondary sources, and offers readers translations of the included texts.

Dana Bultman has been a member of the faculty in Romance Languages since 2001 at the University of Georgia, where she teaches Spanish literature and serves as her department's graduate program coordinator. She resided in Madrid from 1993 to 1998, returning to the United States to complete her Ph.D. under the direction of Jane Tylus and lecture in Comparative Literature at the University of Wisconsin-Madison. Bultman later taught as a Visiting Assistant Professor in the Department of Spanish and Portuguese at the University of Iowa from 1999 to 2001. Her research interests include lyric poetry, humanism, religious culture, and literary theory. Her articles on works by Cristobalina Fernández de Alarcón, Luis de Góngora, Fray Luis de León, Catalina Clara Ramírez de Guzmán, and Lope de Vega have appeared in *Hispanic Review*, *Bulletin of the Comediantes*, *Hispanófila*, and *Calíope*. A member of the GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas, 1300-1800), the SRBHP (Society for Renaissance and Baroque Hispanic Poetry), and AISO (Asociación Internacional del Siglo de Oro), Bultman is currently at work on a critical edition of *Norte de los estados* (1531), the guide to lay life by the Franciscan friar and teacher of mystical theology, Francisco de Osuna.